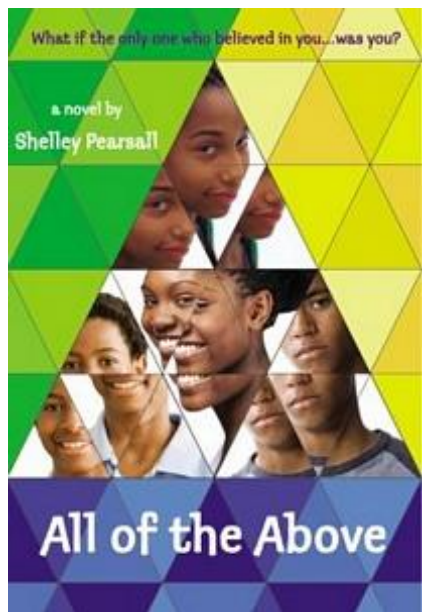


Cloonan 7th Grade Reading Assignment: Summer 2014

One-School-One-Book Summer Reading Program
All of the Above by Shelley Pearsall



We are very excited about this year's choice for our school-wide read, All of the Above—a story based on actual events of a math teacher's challenge that inspired a patchwork group of inner city students to team up in order to try to break a record.

Staff and students will all read the book during our summer break. As you read, pay attention to three areas: the **characters**, **conflicts**, and the **theme** of the book. Use the charts below/back side of page as models to help you organize your thinking as you read.

- You will receive class credit for them and they will help you for the in-class activity we have planned.
- In addition, there will be an in-class writing activity that will be used as a baseline with which to measure your growth as a writer during the year.

We hope you will enjoy this book!

CHARACTER: Choose 2 or 3 characters to follow throughout the book. Make a chart like the chart below to identify scenes that show important traits of your chosen characters. As you seek evidence, you may use **direct characterization** (what the author tells you) or **indirect characterization** (what you *infer* from the character's actions or interactions with other characters). *How have the characters changed over the course of the story? What evidence from the text suggests why these characters have changed?*

Character	Traits that describe him/her (with page numbers as evidence from text)	Important action by character	Results of that action

***Bring these notes to your ELA teacher by Monday, September 8, 2014.**

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CONFLICT: Keep track of some of the problems in the book. Decide whether they are **internal conflict** (a problem a character has in his/her mind—involving a decision, feeling, fear...) or **external conflict** (a problem a character has with an outside force—another character, nature, technology...). Make a chart like the chart below to track conflict as you read:

Which conflict in the book was the most important to overcome? Why did it make a difference in the outcome of the book? How did a character in the story solve a problem? What personality traits do you think allowed the character to reach this resolution?

Event that demonstrates CONFLICT (with pages from text...)	Conflict between (<u>character</u>) and ____ (self, another character, nature, technology...)?	How this conflict is resolved (with pages from text)

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THEME: What *important message* do you think the author is trying to convey? How does she get this message across? The following organizer may help you determine possible themes in the book:

T _{itle}	What significance does the title suggest?
H _{ow}	How does the main character change? How does this change occur?
E _{motions}	What emotion(s) do you feel at the end?
M _{ood}	What is the mood of the story?
E _{nduring}	What message from the story applies to life?