Name _

HR Teacher _____

As you read, fill in these charts with information about the characters, conflicts, and important lessons learned in <u>All of the</u> <u>Above</u>. If you need more space to add detail, please add another sheet of paper. Bring this completed packet to your ELA teacher by Monday, September 8, 2014.

Traits that describe him/her Important actions and motivations Results of that action Character name (list page numbers as evidence from by character (list page numbers...) (list page numbers...) text) Mr. Collins James Rondell Sharice

As you read, keep track of some of the problems the characters run into. Decide whether they are <u>INTERNAL CONFLICT</u> (a problem the character has in his/her mind—involving a decision, feeling, fear...) or <u>EXTERNAL CONFLICT</u> (a problem the character has with an outside force—another character, nature, technology...). Identify those conflicts in this chart:

Event that demonstrates CONFLICT (list pages from text)	Conflict between (<u>character</u>) and (self, another character, nature, technology)?	How this conflict is resolved (list pages from text)
	Character and	

THEME: What important message do you think Shelley Pearsall (the author) is trying to teach readers? How does she get the message across? The following organizer may help you determine possible themes in the book:

Title	What significance does the title suggest?
How	How does the main character change? How does this change occur?
Emotions	What emotion(s) do you feel at the end?
Mood	What is the mood of the story?
Enduring	What message from the story applies to life?